

Diana militare

Marcia da concerto

*I° Concorso Internazionale di composizione per marce Vito Salvatore Monitto
Scordia (CT)*
II^ Classificata categoria marce da concerto

Pasquale Vene

Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

Ottavino

1° e 2° Flauto

Oboe

Fagotto

Clarinetto piccolo in Mb

1° Clarinetto in Slb

2° Clarinetto in Slb

3° Clarinetto in Slb

Clarinetto Basso

1° e 2° Sax Contralto

Sax Tenore

Sax Baritono

1^ e 2^ Cornetta in Slb

1^ 2^ e 3^ Tromba in Slb

1° 2° e 3° Corno in FA

1° 2° e 3° Trombone Tenore

Trombone Basso

1° e 2° Euphonium

Basso Tuba

Contrabbasso

Timpani (optional)

Glockenspiel (optional)

Tamburo

Grancassa e Piatti

Allegro (♩=120)

Ottv. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Fag. *f* *mf*

Cl. Mb. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

Bs. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Br. Sax. *f* *mf*

Crnt. *f*

Tr. *f*

Cor. *f* *mf*

Trbn. *f*

Bs. Trb. *f* *mf*

Euph. *f* *mf*

Bs. Tba. *f* *mf*

Cb. *f* *mf*

Tim. *f*

Glock.

Tamb. *f* *mf*

Cs. Pti.

23

Ottv. Fl. Ob. Fag. Cl. Mb. Cl. 1 Cl. 2 Cl. 3 Bs. Cl. A. Sax. T. Sax. Br. Sax. Crnt. Tr. Cor. Trbn. Bs. Trb. Euph. Bs. Tba. Cb. Timp. Glock. Tamb. Cs. P.ti.

Musical score for orchestra and percussion, page 40, measures 2-3. The score includes parts for Ottv., Fl., Ob., Fag., Cl. Mb., Cl. 1, Cl. 2, Cl. 3, Bs. Cl., A. Sax., T. Sax., Br. Sax., Cmrt., Tr., Cor., Trbn., Bs. Trb., Euph., Bs. Tba., Cb., Timp., Glock., Tamb., and Cs. Pti. The score features a complex arrangement of chords and rhythmic patterns across multiple staves, with dynamic markings such as *f*, *p*, *mp*, and *ff*.

52

Ottv.

Fl.

Ob.

Fag.

Cl. Mb.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax.

T. Sax.

Br. Sax.

Cmnt.

Tr.

Cor.

Trbn.

Bs. Trb.

Euph.

Bs. Tba.

Cb.

Timp.

Glock.

Tamb.

Cs. Pti.

62

Ottv. Fl. Ob. Fag. Cl. Mb. Cl. 1 Cl. 2 Cl. 3 Bs. Cl. A. Sax. T. Sax. Br. Sax.

Cront. Tr. Cor. Trbn. Bs. Trb. Euph. Bs. Tba. Cb. Timp.

Glock. Tamb. Cs. Pti.

74

Ottv. *mf*

Fl. *mf*

Ob. *mf*

Fag. *mf*

Cl. Mb. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Br. Sax. *mf*

Crnt.

Tr. *f*

Cor. *mf*

Trbn. *f*

Bs. Trb. *mf*

Euph. *mf*

Bs. Tba. *mf*

Cb. *mf*

Tim. *mf*

Glock.

Tamb. *mf*

Cs. P.ti. *mf*

87

Ottv.

Fl.

Ob.

Fag.

Cl. Mb

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax

T. Sax.

Br. Sax.

Cront.

Tr.

Cor.

Trbn.

Bs. Trb.

Euph.

Bs. Tba.

Cb.

Timp.

Glock.

Tamb.

Cs. Pti.

98

Ottv. Fl. Ob. Fag. Cl. Mb. Cl. 1 Cl. 2 Cl. 3 Bs. Cl. A. Sax. T. Sax. Br. Sax. Crnt. Tr. Cor. Trbn. Bs. Trb. Euph. Bs. Tba. Cb. Timp. Glock. Tamb. Cs. Pti.

108 TRIO

Ottv. Fl. Ob. Fag. *p* Cl. Mb. Cl. 1 Cl. 2 Cl. 3 *mp* Bs. Cl. *p* *mp* A. Sax T. Sax. *p* *mp* Br. Sax. *p*

Cmnt. Tr. *mp* Cor. *p* Trbn. *p* Bs. Trb. *p* Euph. *p* *mp* Bs. Tba. *p* Cb. *p* Timp. *p*

Glock. Tamb. *p* Cs. Pti. *p*

TRIO

134

Ottv. *p*

Fl. *p*

Ob.

Fag.

Cl. Mb. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3

Bs. Cl.

A. Sax.

T. Sax.

Br. Sax.

Cmnt.

Tr. *p*

Cor.

Trbn.

Bs. Trb.

Euph.

Bs. Tba.

Cb.

Tim. *p*

Glock.

Tamb.

Cs. Pti.

A detailed musical score page, numbered 143, featuring a grid of 21 instrument staves. The instruments include: Ottv., Fl., Ob., Fag., Cl. Mb., Cl. 1, Cl. 2, Cl. 3, Bs. Cl., A. Sax., T. Sax., Br. Sax., Crnt., Tr., Cor., Trbn., Bs. Trb., Euph., Bs. Tba., Cb., Timp., Glock., Tamb., and Cs. Pti. The score is set in common time, with a key signature of two flats. The music consists of six measures. Measure 1: Ottv. and Fl. play eighth-note patterns. Measure 2: Ob. and Fag. play eighth-note patterns. Measure 3: Cl. Mb. and Cl. 1 play eighth-note patterns. Measure 4: Cl. 2 and Cl. 3 play eighth-note patterns. Measure 5: Bs. Cl., A. Sax., T. Sax., and Br. Sax. play eighth-note patterns. Measure 6: Crnt., Tr., Cor., Trbn., Bs. Trb., Euph., and Bs. Tba. play eighth-note patterns. Measures 7-8: Cb., Timp., Glock., Tamb., and Cs. Pti. play eighth-note patterns. Various dynamics like *p*, *mf*, and *mp* are indicated throughout the score.

151

Ottv. Fl. Ob. Fag. Cl. Mib Cl. 1 Cl. 2 Cl. 3 Bs. Cl. A. Sax T. Sax. Br. Sax. Cmrt. Tr. Cor. Trbn. Bs. Trb. Euph. Bs. Tba. Cb. Timp. Glock. Tamb. Cs. Pti.

Ottv. Fl. Ob. Fag. Cl. Mb. Cl. 1. Cl. 2. Cl. 3. Bs. Cl. A. Sax. T. Sax. Br. Sax. Crnt. Tr. Cor. Trbn. Bs. Trb. Euph. Bs. Tba. Cb. Timp. rall. Tempo primo (♩=120)

Glock. Tamb. Cs. P.ti.

166

Ottv. *f* tr. 3 tr. 3 tr. 3

Fl. *f* tr. 3 tr. 3 tr. 3

Ob.

Fag.

Cl. Mb. *f* tr. 3 tr. 3 tr. 3

Cl. 1 *f* tr. 3 tr. 3 tr. 3

Cl. 2

Cl. 3

Bs. Cl.

A. Sax.

T. Sax.

Br. Sax.

Cmnt.

Tr.

Cor.

Trbn.

Bs. Trb.

Euph.

Bs. Tba.

Cb.

Timp.

Glock.

Tamb.

Cs. Pti.

This page contains two systems of five measures each. The instrumentation includes Ottava, Flute, Bassoon, Bassoon (Bassoon), Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Corno (Corno), Trombone, Horn, Bass Trombone, Euphonium, Bass Trombone (Bass Trombone), Cello, Timpani, Glockenspiel, Tambourine, and Cymbal (Cymbal).

175

Ottv. Fl. Ob. Fag. Cl. Mb. Cl. 1 Cl. 2 Cl. 3 Bs. Cl. A. Sax. T. Sax. Br. Sax.

Cmnt. Tr. Cor. Trbn. Bs. Trb. Euph. Bs. Tba. Cb. Timp. Glock. Tamb. Cs. Pti.

Flute (Fl.) part: Measures 175-180. Ottava (Ottv.) part: Measures 175-180. Oboe (Ob.) part: Measures 175-180. Bassoon (Fag.) part: Measures 175-180. Clarinet (Cl. Mb.) part: Measures 175-180. Clarinet (Cl. 1) part: Measures 175-180. Clarinet (Cl. 2) part: Measures 175-180. Clarinet (Cl. 3) part: Measures 175-180. Bassoon (Bs. Cl.) part: Measures 175-180. Alto Saxophone (A. Sax.) part: Measures 175-180. Tenor Saxophone (T. Sax.) part: Measures 175-180. Bass Saxophone (Br. Sax.) part: Measures 175-180. Corno (Cmnt.) part: Measures 175-180. Trombone (Tr.) part: Measures 175-180. Horn (Cor.) part: Measures 175-180. Trombone (Trbn.) part: Measures 175-180. Bass Trombone (Bs. Trb.) part: Measures 175-180. Euphonium (Euph.) part: Measures 175-180. Bass Trombone (Bs. Tba.) part: Measures 175-180. Cello (Cb.) part: Measures 175-180. Timpani (Timp.) part: Measures 175-180. Glockenspiel (Glock.) part: Measures 175-180. Tambourine (Tamb.) part: Measures 175-180. Cymbals (Cs. Pti.) part: Measures 175-180.

Measure 175: Ottv. (Measures 1-5), Fl. (Measures 1-5), Ob. (Measures 1-5), Fag. (Measures 1-5), Cl. Mb. (Measures 1-5), Cl. 1 (Measures 1-5), Cl. 2 (Measures 1-5), Cl. 3 (Measures 1-5), Bs. Cl. (Measures 1-5), A. Sax. (Measures 1-5), T. Sax. (Measures 1-5), Br. Sax. (Measures 1-5). Cmnt. (Measures 1-5), Tr. (Measures 1-5), Cor. (Measures 1-5), Trbn. (Measures 1-5), Bs. Trb. (Measures 1-5), Euph. (Measures 1-5), Bs. Tba. (Measures 1-5), Cb. (Measures 1-5), Timp. (Measures 1-5). Glock. (Measures 1-5), Tamb. (Measures 1-5), Cs. Pti. (Measures 1-5).

Measure 176: Ottv. (Measures 1-5), Fl. (Measures 1-5), Ob. (Measures 1-5), Fag. (Measures 1-5), Cl. Mb. (Measures 1-5), Cl. 1 (Measures 1-5), Cl. 2 (Measures 1-5), Cl. 3 (Measures 1-5), Bs. Cl. (Measures 1-5), A. Sax. (Measures 1-5), T. Sax. (Measures 1-5), Br. Sax. (Measures 1-5). Cmnt. (Measures 1-5), Tr. (Measures 1-5), Cor. (Measures 1-5), Trbn. (Measures 1-5), Bs. Trb. (Measures 1-5), Euph. (Measures 1-5), Bs. Tba. (Measures 1-5), Cb. (Measures 1-5), Timp. (Measures 1-5). Glock. (Measures 1-5), Tamb. (Measures 1-5), Cs. Pti. (Measures 1-5).

Measure 177: Ottv. (Measures 1-5), Fl. (Measures 1-5), Ob. (Measures 1-5), Fag. (Measures 1-5), Cl. Mb. (Measures 1-5), Cl. 1 (Measures 1-5), Cl. 2 (Measures 1-5), Cl. 3 (Measures 1-5), Bs. Cl. (Measures 1-5), A. Sax. (Measures 1-5), T. Sax. (Measures 1-5), Br. Sax. (Measures 1-5). Cmnt. (Measures 1-5), Tr. (Measures 1-5), Cor. (Measures 1-5), Trbn. (Measures 1-5), Bs. Trb. (Measures 1-5), Euph. (Measures 1-5), Bs. Tba. (Measures 1-5), Cb. (Measures 1-5), Timp. (Measures 1-5). Glock. (Measures 1-5), Tamb. (Measures 1-5), Cs. Pti. (Measures 1-5).

Measure 178: Ottv. (Measures 1-5), Fl. (Measures 1-5), Ob. (Measures 1-5), Fag. (Measures 1-5), Cl. Mb. (Measures 1-5), Cl. 1 (Measures 1-5), Cl. 2 (Measures 1-5), Cl. 3 (Measures 1-5), Bs. Cl. (Measures 1-5), A. Sax. (Measures 1-5), T. Sax. (Measures 1-5), Br. Sax. (Measures 1-5). Cmnt. (Measures 1-5), Tr. (Measures 1-5), Cor. (Measures 1-5), Trbn. (Measures 1-5), Bs. Trb. (Measures 1-5), Euph. (Measures 1-5), Bs. Tba. (Measures 1-5), Cb. (Measures 1-5), Timp. (Measures 1-5). Glock. (Measures 1-5), Tamb. (Measures 1-5), Cs. Pti. (Measures 1-5).

Measure 179: Ottv. (Measures 1-5), Fl. (Measures 1-5), Ob. (Measures 1-5), Fag. (Measures 1-5), Cl. Mb. (Measures 1-5), Cl. 1 (Measures 1-5), Cl. 2 (Measures 1-5), Cl. 3 (Measures 1-5), Bs. Cl. (Measures 1-5), A. Sax. (Measures 1-5), T. Sax. (Measures 1-5), Br. Sax. (Measures 1-5). Cmnt. (Measures 1-5), Tr. (Measures 1-5), Cor. (Measures 1-5), Trbn. (Measures 1-5), Bs. Trb. (Measures 1-5), Euph. (Measures 1-5), Bs. Tba. (Measures 1-5), Cb. (Measures 1-5), Timp. (Measures 1-5). Glock. (Measures 1-5), Tamb. (Measures 1-5), Cs. Pti. (Measures 1-5).

Measure 180: Ottv. (Measures 1-5), Fl. (Measures 1-5), Ob. (Measures 1-5), Fag. (Measures 1-5), Cl. Mb. (Measures 1-5), Cl. 1 (Measures 1-5), Cl. 2 (Measures 1-5), Cl. 3 (Measures 1-5), Bs. Cl. (Measures 1-5), A. Sax. (Measures 1-5), T. Sax. (Measures 1-5), Br. Sax. (Measures 1-5). Cmnt. (Measures 1-5), Tr. (Measures 1-5), Cor. (Measures 1-5), Trbn. (Measures 1-5), Bs. Trb. (Measures 1-5), Euph. (Measures 1-5), Bs. Tba. (Measures 1-5), Cb. (Measures 1-5), Timp. (Measures 1-5). Glock. (Measures 1-5), Tamb. (Measures 1-5), Cs. Pti. (Measures 1-5).

185

Ottv. Fl. Ob. Fag. Cl. Mb. Cl. 1 Cl. 2 Cl. 3 Bs. Cl. A. Sax T. Sax Br. Sax.

Cmnt. Tr. Cor. Trbn. Bs. Trb. Euph. Bs. Tba. Cb. Timp. Glock. Tamb. Cs. Pti.

This page contains ten staves of musical notation. The top five staves include Ottava, Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Cimbalom, Trombone, Horn, Bass Trombone, Bassoon, Euphonium, Bass Trombone, Bassoon, Cello, Timpani, Gong, Tambourine, and Cymbal. The music consists of ten measures, starting at measure 185 and ending at measure 191. Measure 185 starts with a dynamic of 185 and includes markings for trills and 3/8 time. Measures 186-188 show various rhythmic patterns and dynamics, including 'tr.' and 'mf'. Measures 189-191 continue the pattern, with some staves having rests or specific note heads.

195

Ottv. Fl. Ob. Fag. Cl. Mb. Cl. 1 Cl. 2 Cl. 3 Bs. Cl. A. Sax. T. Sax. Br. Sax.

Cmnt. Tr. Cor. Trbn. Bs. Trb. Euph. Bs. Tba. Cb. Timp. Glock. Tamb. Cs. Pti.

204

Ottv.

Fl.

Ob.

Fag.

Cl. Mb

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax

T. Sax.

Br. Sax.

Crnt.

Tr.

Cor.

Trbn.

Bs. Trb.

Euph.

Bs. Tba.

Cb.

Timp.

Glock.

Tamb.

Cs. Pti.

211

Ottv. Fl. Ob. Fag. Cl. Mb. Cl. 1 Cl. 2 Cl. 3 Bs. Cl. A. Sax. T. Sax. Br. Sax. Crmt. Tr. Cor. Trbn. Bs. Trb. Euph. Bs. Tba. Cb. Timp. Glock. Tamb. Cs. Pti.

219

Ottv.

Fl.

Ob.

Fag.

Cl. Mb

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax

T. Sax.

Br. Sax.

Cmnt.

Tr.

Cor.

Trbn.

Bs. Trb.

Euph.

Bs. Tba.

Cb.

Timp.

Glock.

Tamb.

Cs. P.ti.

Diana militare

Marcia da concerto

Pasquale Vene

Durata 4' 20"

Grado di difficoltà 3,5

Partitura

Ottavino

1° Flauto

2° Flauto

Oboe

Fagotto

Clarinetto piccolo in MI \flat

1° Clarinetto soprano in SI \flat A

1° Clarinetto soprano in SI \flat B

2° Clarinetto soprano in SI \flat

3° Clarinetto soprano in SI \flat

Clarinetto basso

1° Sax contralto

2° Sax contralto

Sax tenore

Sax baritono

1[^] Cornetta in SI \flat

2[^] Cornetta in SI \flat

1[^] Tromba in SI \flat

2[^] Tromba in SI \flat

3[^] Tromba in SI \flat

1° Corno in FA

2° Corno in FA

3° Corno in FA

1° Trombone

2° Trombone

3° Trombone

Trombone basso

1° Euphonium

2° Euphonium

Flicorno basso grave FA/MI \flat

Flicorno contrabbasso in SI \flat

Tamburo

Grancassa e Piatti

Parti aggiuntive

Clarinetto piccolo in Lab

Clarinetto contralto

Sax soprano

Cornetta soprano in MI \flat

1° Corno in MI \flat

2° Corno in MI \flat

3° Corno in MI \flat

1° Trombone (in SI \flat)

2° Trombone (in SI \flat)

3° Trombone (in SI \flat)

Flicorno tenore

Basso in MI \flat

Basso in SI \flat

Contrabbasso a corde

Timpani

Glockenspiel

Diana militare

Concert March

Pasquale Vene

Duration 4' 20"

Level 3,5

Full Score

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet A

1st B♭ Clarinet B

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Sax

2nd E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Cornet

2nd B♭ Cornet

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

3rd F Horn

1st C Trombone

2nd C Trombone

3rd C Trombone

Bass Trombone

1st C Euphonium

2nd C Euphonium

F/E♭ Bass tuba

B♭ Contrabass tuba

String Bass

Snare drum

Bass Drum and Cymbals

Additional Parts

A♭ Clarinet

E♭ Alto Clarinet

B♭ Soprano Sax

E♭ Soprano Cornet

1st E♭ Horn

2nd E♭ Horn

3rd E♭ Horn

1st B♭ Trombone

2nd B♭ Trombone

3rd B♭ Trombone

Tenorhorn

E♭ Basses ♯

B♭ Basses ♯

String Bass

Timpani

Glockenspiel