

Diana militare

Marcia da concerto

*I° Concorso Internazionale di composizione per marce Vito Salvatore Monitto
Scordia (CT)*

II^ Classificata categoria marce da concerto

Pasquale Vene

Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

The musical score is for a concert march titled "Diana militare" by Pasquale Vene. It is in 2/4 time and marked Allegro (♩=120). The score is written for a large orchestra and includes the following instruments and parts:

- Ottavino
- 1° e 2° Flauto
- Oboe
- Fagotto
- Clarinetto piccolo in Mib
- 1° Clarinetto in Sib
- 2° Clarinetto in Sib
- 3° Clarinetto in Sib
- Clarinetto Basso
- 1° e 2° Sax Contralto
- Sax Tenore
- Sax Baritono
- 1° e 2° Cornetta in Sib
- 1° 2° e 3° Tromba in Sib
- 1° 2° e 3° Corno in FA
- 1° 2° e 3° Trombone Tenore
- Trombone Basso
- 1° e 2° Euphonium
- Basso Tuba
- Contrabbasso
- Timpani (optional)
- Glockenspiel (optional)
- Tamburo
- Grancassa e Piatti

The score is divided into two systems. The first system covers measures 1 to 16, and the second system covers measures 17 to 32. The key signature is one flat (Bb). The tempo is marked Allegro (♩=120). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is written for a large orchestra and includes the following instruments and parts:

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Ottv. (Ottobassoon), Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Cl. Mlb. (Clarinet in Middle B-flat), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Cl. 3 (Clarinet 3), Bs. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Br. Sax. (Baritone Saxophone), Crnt. (Cromorne), Tr. (Trumpet), Cor. (Cornet), Trbn. (Trombone), Bs. Trb. (Bass Trombone), Euph. (Euphonium), Bs. Tba. (Bass Tuba), Cb. (Cello), Timp. (Timpani), Glock. (Glockenspiel), Tamb. (Tambourine), and Cs. Pti. (Cymbal/Petri). The score is written in 4/4 time and features various dynamic markings, including 'f' (forte) and 'mf' (mezzo-forte). The page is numbered '11' in the top left corner.

23

Ottv. *f*

Fl. *f*

Ob. *f*

Fag. *f*

Cl. Mib. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bs. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Br. Sax. *f*

Cmt. *f*

Tr. *f*

Cor. *f*

Trbn. *f*

Bs. Trb. *f*

Euph. *f*

Bs. Tba. *f*

Cb. *f*

Timp. *f*

Glock. *f*

Tamb. *p* *mf*

Cs. Pti. *mf*

[illegible]

40 [2.]

Ottv. *f* *p* *f mp*

Fl. *f* *p* *f mp*

Ob. *f* *p* *f mp*

Fag. *ff* *p*

Cl. Mb. *f* *p* *f mp*

Cl. 1 *f* *p* *f mp*

Cl. 2 *f* *p* *f mp*

Cl. 3 *f* *p* *f mp*

Bs. Cl. *ff* *p*

A. Sax. *f* *p* *f mp*

T. Sax. *ff* *mp*

Br. Sax. *ff* *p*

Cmt. *f* *p* *f mp*

Tr. *f* *p* *f*

Cor. *ff* *p*

Trbn. *ff* *p*

Bs. Trb. *ff* *p*

Euph. *ff* *mp*

Bs. Tba. *ff* *p*

Cb. *ff* *p*

Timp. *ff* *mp* *ff*

Glock. [2.] *mp*

Tamb. *f* *p* *f* *p*

Cs. Pti. *f* *p* *f* *p*

52

Ottv.

Fl.

Ob.

Fag.

Cl. Mib.

Cl. 1.

Cl. 2.

Cl. 3.

Bs. Cl.

A. Sax.

T. Sax.

Br. Sax.

Cmt.

Tr.

Cor.

Trbn.

Bs. Trb.

Euph.

Bs. Tba.

Cb.

Timp.

Glock.

Tamb.

Cs. Pti.

f

ff

mp

62

Ottv. *p* *f mp*

Fl. *p* *f mp*

Ob. *p* *f mp*

Fag. *mp*

Cl. Mb. *p* *f mp*

Cl. 1 *p* *f mp*

Cl. 2 *p* *f mp*

Cl. 3 *p* *f mp*

Bs. Cl. *mp*

A. Sax. *p* *f mp*

T. Sax. *mf*

Br. Sax. *mp*

Cmt. *p* *mp*

Tr. *p* *f*

Cor. *mp*

Trbn. *mp*

Bs. Trb. *mp*

Euph. *mf*

Bs. Tba. *mp*

Cb. *mp*

Timp. *mp* *ff* *mp*

Glock. *mp*

Tamb. *p* *f* *p*

Cs. Pti. *p* *f* *p*

74

Ottv. *mf* *f* *mf*

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Fag. *mf* *f* *mf*

Cl. Mlb. *mf* *f* *mf*

Cl. 1. *mf* *f* *mf*

Cl. 2. *mf* *f* *mf*

Cl. 3. *mf* *f* *mf*

Bs. Cl. *mf* *f* *mf*

A. Sax. *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

Br. Sax. *mf* *f* *mf*

Cmt. *f*

Tr. *f*

Cor. *mf* *f* *mf*

Trbn. *f*

Bs. Trb. *mf* *f* *mf*

Euph. *mf* *f* *mf*

Bs. Tba. *mf* *f* *mf*

Cb. *mf* *f* *mf*

Timp. *mf* *f*

Glock.

Tamb. *mf* *f* *mf*

Cs. Pti. *mf* *f* *mf*

98

Ottv.

Fl.

Ob.

Fag.

Cl. Mib.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax.

T. Sax.

Br. Sax.

Cmt.

Tr.

Cor.

Trbn.

Bs. Trb.

Euph.

Bs. Tba.

Cb.

Timp.

Glock.

Tamb.

Cs. Pti.

p *f*

108 **TRIO**

Ottv. Fl. Ob. Fag. Cl. M♭ Cl. 1 Cl. 2 Cl. 3 Bs. Cl. A. Sax. T. Sax. Br. Sax. Cmt. Tr. Cor. Trbn. Bs. Trb. Euph. Bs. Tba. Cb. Timp. **TRIO** Glock. Tamb. Cs. P.ti.

The musical score is for a Trio section, measures 108-117. The key signature has three flats (B♭, E♭, A♭). The score includes parts for woodwinds (Ottavino, Flute, Oboe, Bassoon, Clarinet in B♭, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Cornet, Trumpet, Cor, Trombone, Bass Trombone, Euphonium, Baritone Tuba, Cymbals), percussion (Timpani, Glockenspiel, Tambourine, Cymbal Pedal), and strings (Cello, Double Bass). Dynamics include *p* (piano), *mp* (mezzo-piano), and *f* (forte). The score features various musical notations such as rests, notes, slurs, and ties.

120

Ottv.

Fl.

Ob.

Fag.

Cl. M♭

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax.

T. Sax.

Br. Sax.

Cmt.

Tr.

Cor.

Trbn.

Bs. Trb.

Euph.

Bs. Tba.

Cb.

Timp.

Glock.

Tamb.

Cs. P.ti.

p

mp

p

p

p

mp

mp

134

Woodwinds:

- Ott. (Oboe): *p* (measures 134-136), *mf* (measures 137-140).
- Fl. (Flute): *p* (measures 134-136), *mf* (measures 137-140).
- Ob. (Oboe): *mf* (measures 134-140).
- Fag. (Bassoon): *mf* (measures 134-140).
- Cl. Mb. (Clarinet in B-flat): *p* (measures 134-136), *mf* (measures 137-140).
- Cl. 1 (Clarinet in B-flat): *p* (measures 134-136), *mf* (measures 137-140).
- Cl. 2 (Clarinet in B-flat): *p* (measures 134-136), *mf* (measures 137-140).
- Cl. 3 (Clarinet in B-flat): *mf* (measures 134-140).
- Bs. Cl. (Bass Clarinet): *mf* (measures 134-140).
- A. Sax. (Alto Saxophone): (Measures 134-140 are empty).
- T. Sax. (Tenor Saxophone): *mf* (measures 134-140).
- Br. Sax. (Baritone Saxophone): *mf* (measures 134-140).

Brass:

- Crnt. (Cornet): (Measures 134-140 are empty).
- Tr. (Trumpet): *p* (measures 134-136), *mf* (measures 137-140). **Tutti** (measure 139).
- Cor. (Coronet): *mf* (measures 134-140).
- Trbn. (Trombone): *mf* (measures 134-140).
- Bs. Trbn. (Baritone Trombone): *p* (measures 134-136), *mf* (measures 137-140).
- Euph. (Euphonium): *mf* (measures 134-140).
- Bs. Tba. (Bass Trombone): *mf* (measures 134-140).
- Cb. (C euphonium): *mf* (measures 134-140).

Percussion:

- Timp. (Timpani): *p* (measures 134-136), *mf* (measures 137-140).
- Glock. (Glockenspiel): (Measures 134-140 are empty).
- Tamb. (Tambourine): *mf* (measures 134-140).
- Cs. Pti. (Cymbal/Petri): *mf* (measures 134-140).

143

Ottv.

Fl.

Ob.

Fag.

Cl. Mib.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax.

T. Sax.

Br. Sax.

Cmt.

Tr.

Cor.

Trbn.

Bs. Trbn.

Euph.

Bs. Tba.

Cb.

Timp.

Glock.

Tamb.

Cs. Pti.

mf

p

mp

159

Ottv. *rall.* *ff* *Tempo primo* (♩=120)

Fl. *ff*

Ob. *ff* *mf*

Fag. *ff* *mf*

Cl. Mib. *ff*

Cl. 1. *ff*

Cl. 2. *ff* *mf*

Cl. 3. *ff* *mf*

Bs. Cl. *ff* *mf*

A. Sax. *ff* *mf*

T. Sax. *ff* *f*

Br. Sax. *ff* *mf*

Cmt. *ff* *mf*

Tr. *ff* *mf*

Cor. *ff* *mf*

Trbn. *ff* *mf*

Bs. Trb. *ff* *mf*

Euph. *ff* *mf* *f*

Bs. Tba. *ff* *mf*

Cb. *ff* *mf*

Timp. *ff* *mf*

rall. *Tempo primo* (♩=120)

Glock. *mf*

Tamb. *ff* *mf*

Cs. Pti. *ff* *mf*

166

Ottv. *f* *tr*

Fl. *f* *tr*

Ob.

Fag.

Cl. M♭ *f* *tr*

Cl. 1 *f* *tr*

Cl. 2

Cl. 3

Bs. Cl.

A. Sax

T. Sax.

Br. Sax.

Cmt.

Tr.

Cor.

Trbn.

Bs. Trb.

Euph.

Bs. Tba.

Cb.

Timp.

Glock.

Tamb.

Cs. P.ti.

175

Ottv.

Fl.

Ob.

Fag.

Cl. M♭

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax.

T. Sax.

Br. Sax.

Cmt.

Tr.

Cor.

Trbn.

Bs. Trb.

Euph.

Bs. Tba.

Cb.

Timp.

Glock.

Tamb.

Cs. P.ti.

p *mf* *p* *mf*

185

Ottv.

Fl.

Ob.

Fag.

Cl. Mb.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax.

T. Sax.

Br. Sax.

Cmt.

Tr.

Cor.

Trbn.

Bs. Trbn.

Euph.

Bs. Tba.

Cb.

Timp.

Glock.

Tamb.

Cs. Pti.

p *mf* *p*

195

Ottv.

Fl.

Ob.

Fag.

Cl. Mb

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax

T. Sax.

Br. Sax.

Cmt.

Tr.

Cor.

Trbn.

Bs. Trbn.

Euph.

Bs. Tba.

Cb.

Timp.

Glock.

Tamb.

Cs. Pti.

mf

p

p

204

Ottv.

Fl.

Ob.

Fag.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax

T. Sax.

Br. Sax.

Cmt.

Tr.

Cor.

Trbn.

Bs. Trb.

Euph.

Bs. Tba.

Cb.

Timp.

Glock.

Tamb.

Cs. Pti.

21

211

Ottv. *f*

Fl. *f*

Ob. *f*

Fag. *f*

Cl. M♭ *f*

Cl. 1 *f* opt.

Cl. 2 *f*

Cl. 3 *f*

Bs. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Br. Sax. *f*

Cmt. *f*

Tr. *f*

Cor. *f*

Trbn. *f*

Bs. Trb. *f*

Euph. *f*

Bs. Tba. *f*

Cb. *f*

Timp. *f*

Glock. *f*

Tamb. *f*

Cs. Pti. *f*

Diana militare

Marcia da concerto

Pasquale Vene

Durata 4' 20''

Grado di difficoltà 3,5

Partitura

Ottavino

1° Flauto

2° Flauto

Oboe

Fagotto

Clarinetto piccolo in MIb

1° Clarinetto soprano in SIb A

1° Clarinetto soprano in SIb B

2° Clarinetto soprano in SIb

3° Clarinetto soprano in SIb

Clarinetto basso

1° Sax contralto

2° Sax contralto

Sax tenore

Sax baritono

1^ Cornetta in SIb

2^ Cornetta in SIb

1^ Tromba in SIb

2^ Tromba in SIb

3^ Tromba in SIb

1° Corno in FA

2° Corno in FA

3° Corno in FA

1° Trombone

2° Trombone

3° Trombone

Trombone basso

1° Euphonium

2° Euphonium

Flicorno basso grave FA/MIb

Flicorno contrabbasso in SIb

Tamburo

Grancassa e Piatti

Parti aggiuntive

Clarinetto piccolo in Lab

Clarinetto contralto

Sax soprano

Cornetta soprano in MIb

1° Corno in MIb

2° Corno in MIb

3° Corno in MIb

1° Trombone (in SIb)

2° Trombone (in SIb)

3° Trombone (in SIb)

Flicorno tenore

Basso in MIb

Basso in SIb

Contrabbasso a corde

Timpani

Glockenspiel

Diana militare

Concert March

Pasquale Vene

Duration 4' 20"

Level 3,5

Full Score

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet A

1st B♭ Clarinet B

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Sax

2nd E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Cornet

2nd B♭ Cornet

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

3rd F Horn

1st C Trombone

2nd C Trombone

3rd C Trombone

Bass Trombone

1st C Euphonium

2nd C Euphonium

F/E♭ Bass tuba

B♭ Contrabass tuba

String Bass

Snare drum

Bass Drum and Cymbals

Additional Parts

A♭ Clarinet

E♭ Alto Clarinet

B♭ Soprano Sax

E♭ Soprano Cornet

1st E♭ Horn

2nd E♭ Horn

3rd E♭ Horn

1st B♭ Trombone

2nd B♭ Trombone

3rd B♭ Trombone

Tenorhorn

E♭ Basses 

B♭ Basses 

String Bass

Timpani

Glockenspiel