

Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

1. *f* *tr* *mf*

12 *f* *mf*

22 *f*

31 *mf*

40 *f* *p* *f* *mp*

51 *f* *tr*

62 *p* *f* *mp*

73 *mf*

83 *f* *mf* *f*

93

100

[illegible]

Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

11 *f* *mf*

21 *f* *mf*

31 *mf*

40 *f* *p* *f* *mp*

49 *f*

60 *p* *f* *mp*

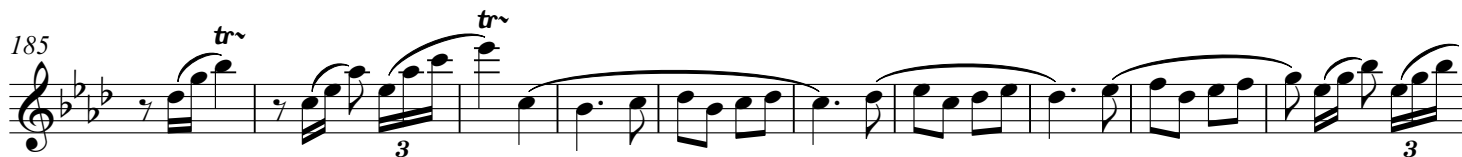
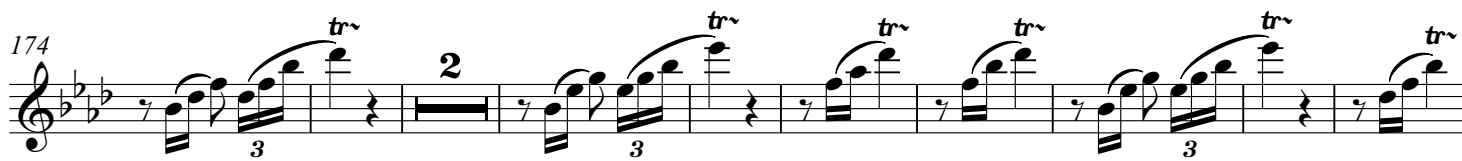
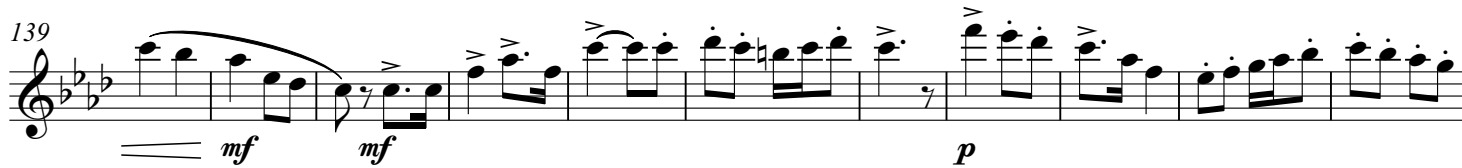
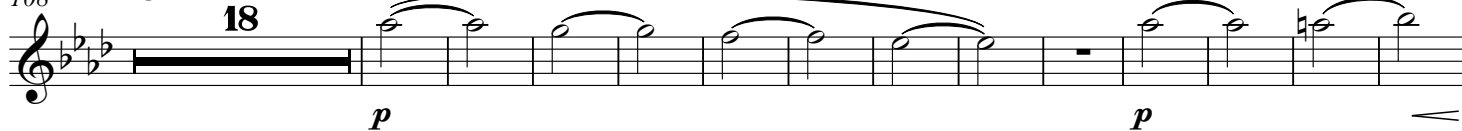
69 *mf*

79 *f* *mf*

90 *f*

99

108 TRIO



Diana militare

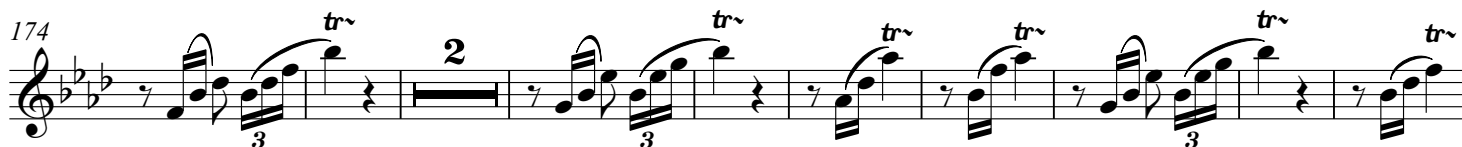
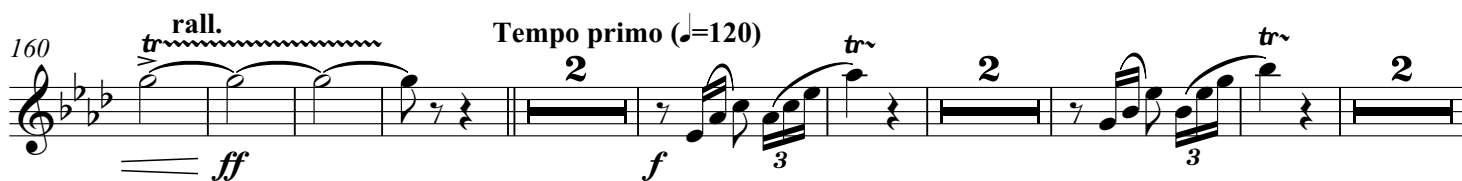
Marcia da concerto

Pasquale Vene

Allegro (♩=120)

The musical score is written for the 2nd Flute part. It begins with a key signature of two flats (B-flat major) and a 2/4 time signature. The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The score is divided into measures, with measure numbers 11, 21, 31, 40, 49, 60, 69, 79, 90, and 99 indicated at the start of their respective staves. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Articulations such as trills (*tr*) and accents (*>*) are used throughout. The score includes repeat signs with first and second endings at measures 31-40 and 40-49. The piece concludes with a double bar line and a key signature change to one flat (B-flat major) at the final measure.

108 TRIO



Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

The musical score for the Oboe part of 'Diana militare' is written in 2/4 time, key of B-flat major, and tempo of Allegro (♩=120). The score consists of 10 staves of music, with measures numbered 12, 22, 31, 40, 49, 60, 69, 79, 90, and 99. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various articulations such as trills, slurs, and accents. The first staff begins with a trill on the first measure, followed by a series of eighth notes. The second staff continues with eighth notes and a trill. The third staff features a series of eighth notes and a trill. The fourth staff has a first ending bracket. The fifth staff has a second ending bracket. The sixth staff includes a trill and a series of eighth notes. The seventh staff continues with eighth notes and a trill. The eighth staff has a series of eighth notes and a trill. The ninth staff continues with eighth notes and a trill. The tenth staff ends with a series of eighth notes and a trill.

108 **TRIO** 17

mp

137

mf *mf*

149

p

160

rall. *tr* *Tempo primo* (♩=120) *ff* *mf*

174

185

tr

195

(tr)

206

f

213

220

ff

Fagotto

Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)



11



21



33



44



56



65



74



82



90



101



108 **TRIO**

121



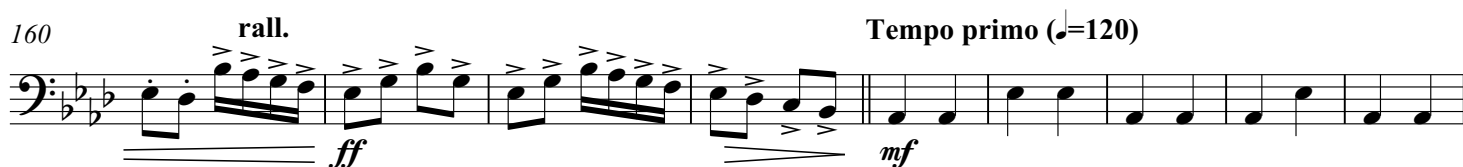
135



152



160



169



181



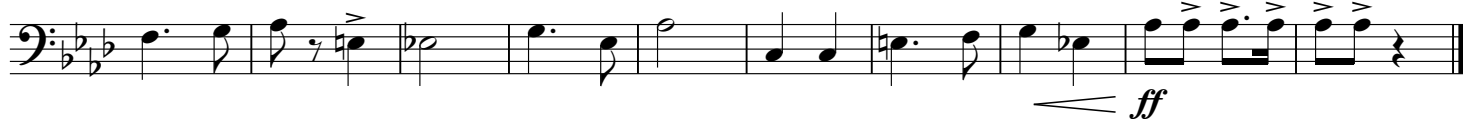
194



206



218



Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

13

23

31

40

51

62

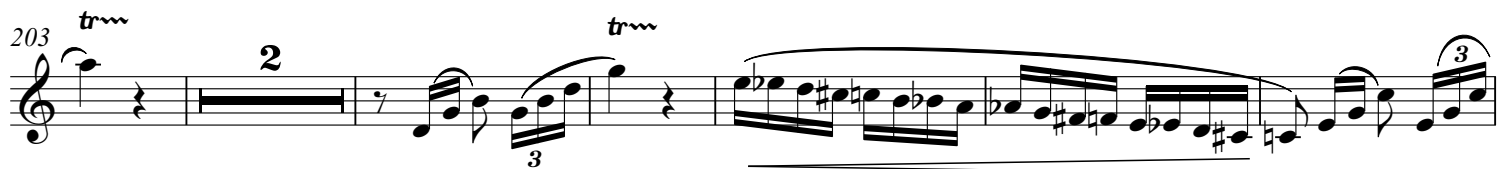
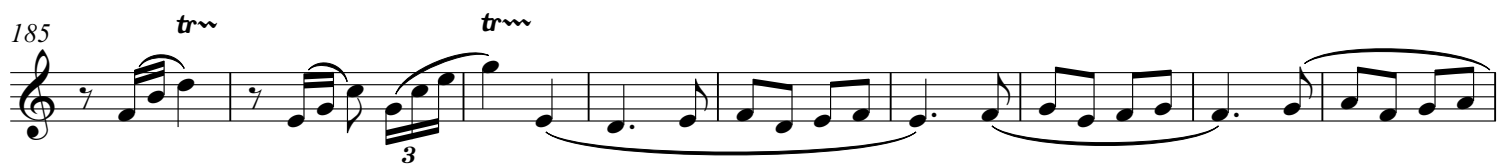
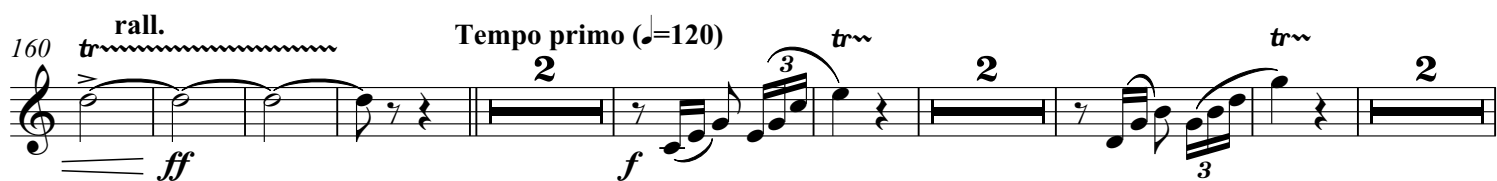
72

82

92

100

108 TRIO



Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

13

23

31

40

50

61

71

81

91

99

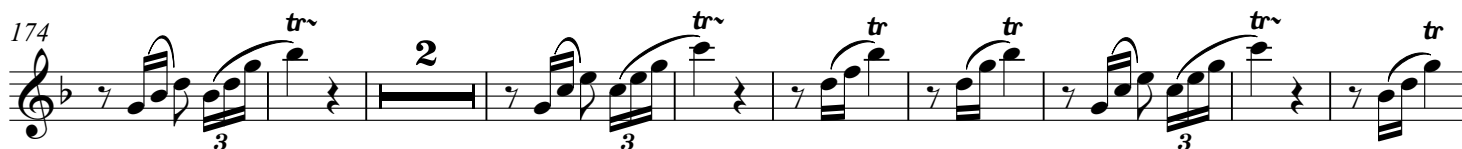
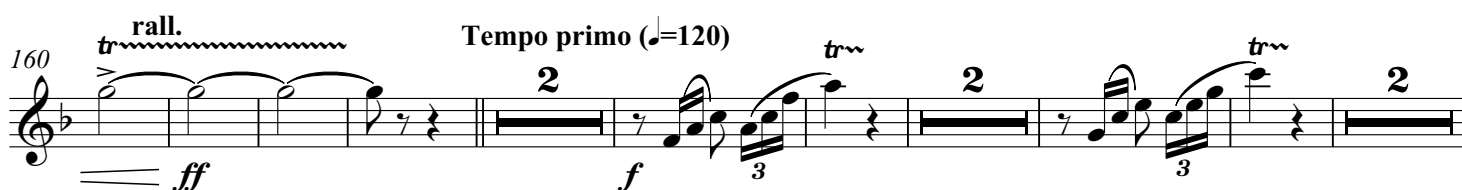
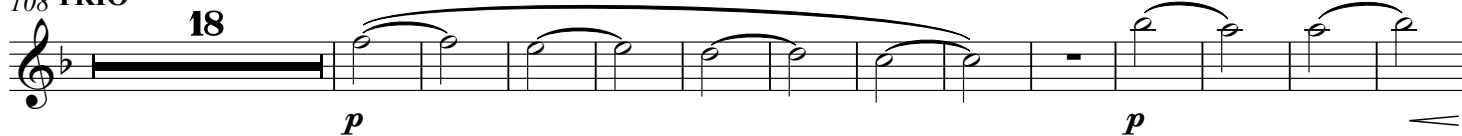
f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

p *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

< *>* *<* *>* *<* *>* *<* *>* *<* *>*

108 TRIO



Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

Musical score for 1° Clarinetto in SI \flat A, titled "Diana militare" by Pasquale Vene. The score is in 2/4 time, marked Allegro (♩=120). The key signature has one flat (B-flat). The score includes various musical notations such as trills, slurs, and dynamic markings (f, mf, p, mp).

Measures 13, 23, 31, 40, 50, 61, 71, 81, 92, and 100 are indicated. The score includes dynamic markings such as *f*, *mf*, *p*, and *mp*.

108 **TRIO**

18

p

p

139

mf *mf* *p*

150

160 *rall.* *tr~* **Tempo primo** (♩=120) *tr~* *ff* *f* 2 3 2 3 2

174 *tr~* 2 3 *tr~* 3 *tr~* 3 *tr~* 3

184 *tr~* *tr~* 3 *tr~*

194 *tr~* 3 *tr~* 3 *tr~* 3 *tr~* 3 *tr~* 3

203 *tr~* 2 3 *tr~* 3

211 *f*

219 *ff*

Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

13

23

31

40

52

64

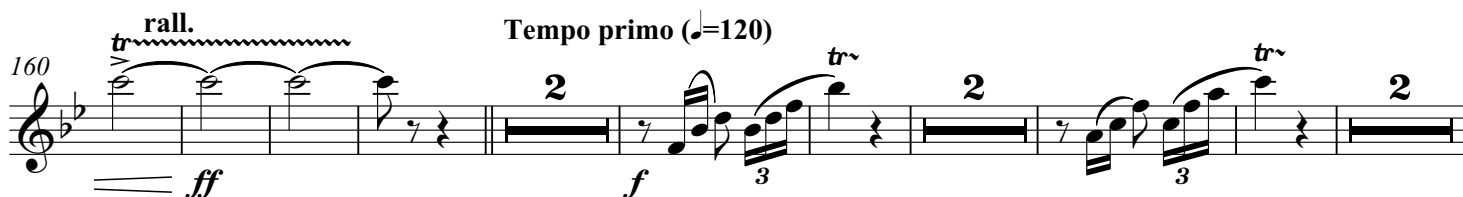
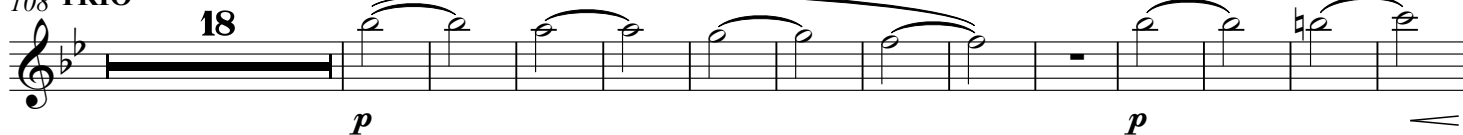
74

83

92

100

108 TRIO



Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

12

23

31

40

51

62

72

82

92

100

218

Example 10

Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

12

22

34

44

56

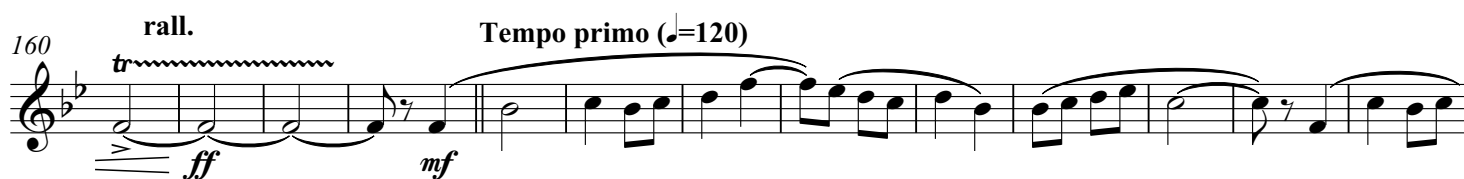
66

77

87

99

108 TRIO



Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

12 *f* *mf*

22 *f* *mf*

30 *f* *mf* 1.

40 2. *f* *p* *f* *mp*

50 *f*

62 *p* *f* *mp*

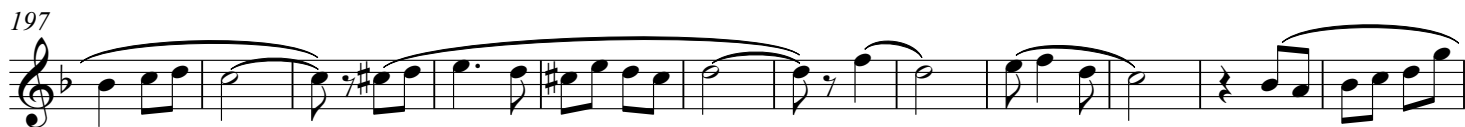
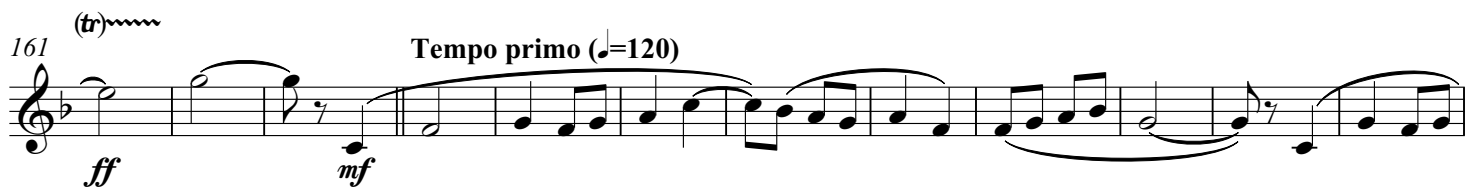
72 *mf*

82 *f* *mf*

91 *f*

99

108 TRIO



Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

12

22

35

46

58

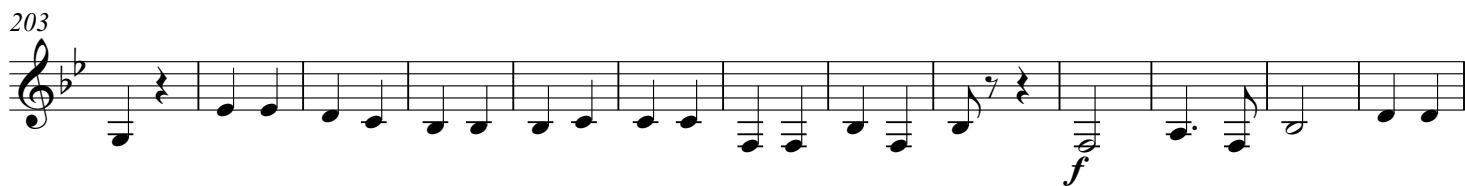
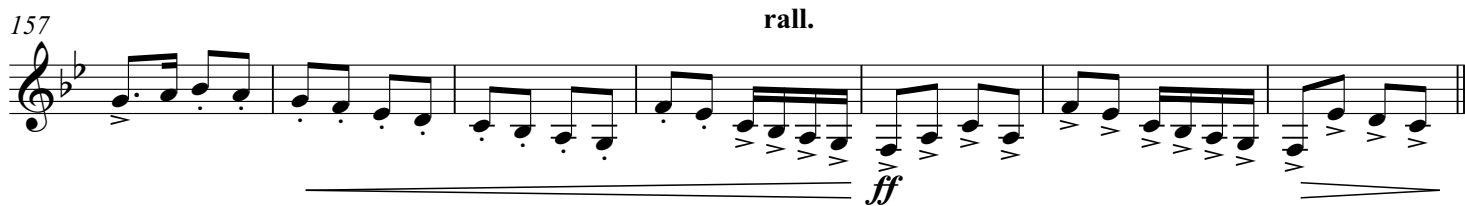
69

78

87

98

108 TRIO



Sax soprano

Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

1. *f* *mf*

12 *f* *mf*

23 *f*

31 *mf*

40 *f* *p* *f* *mp*

49 *f*

60 *p* *f* *mp*

69 *mf*

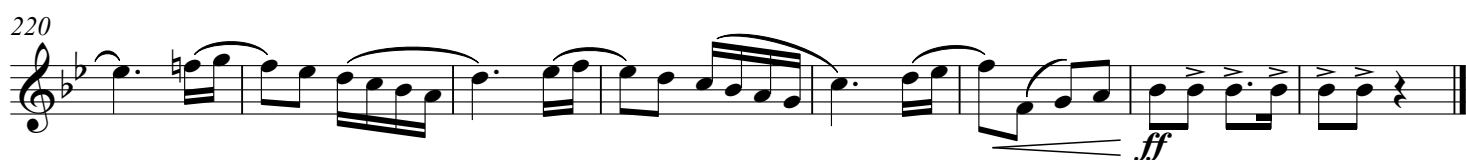
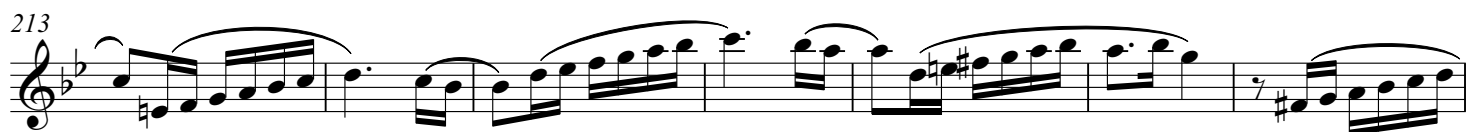
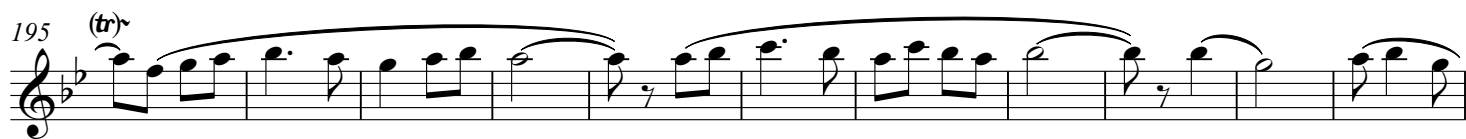
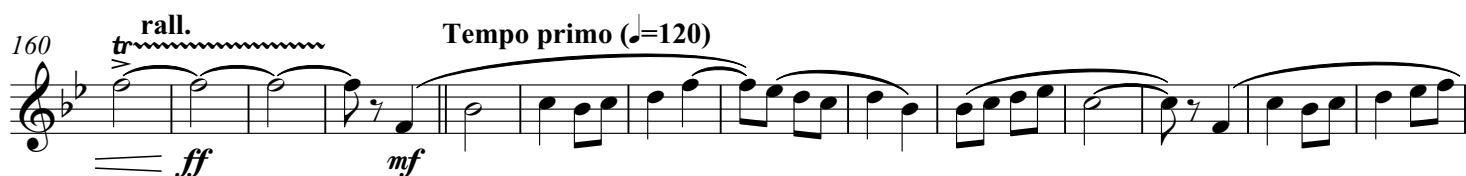
79 *f* *mf*

90 *f*

99

108 TRIO

17



1° Sax contralto

Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

12

23

31

40

49

61

71

81

91

99

108 TRIO

17



134

11

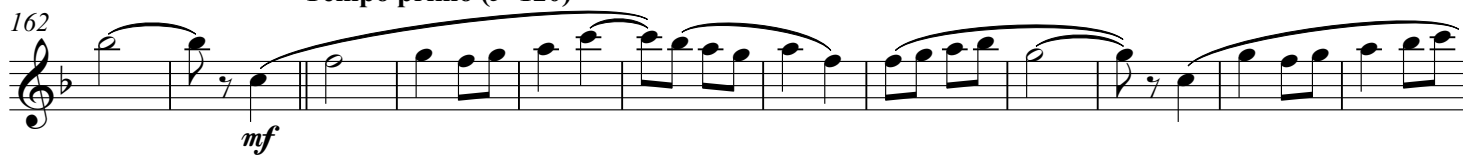


152



Tempo primo (♩=120)

162



174



185



195



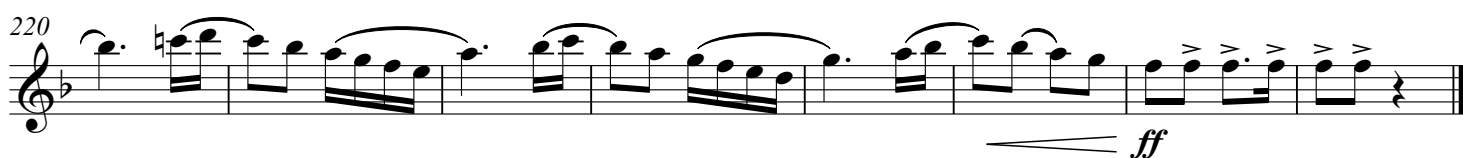
206



213



220



2° Sax contralto

Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

12

23

31

40

49

61

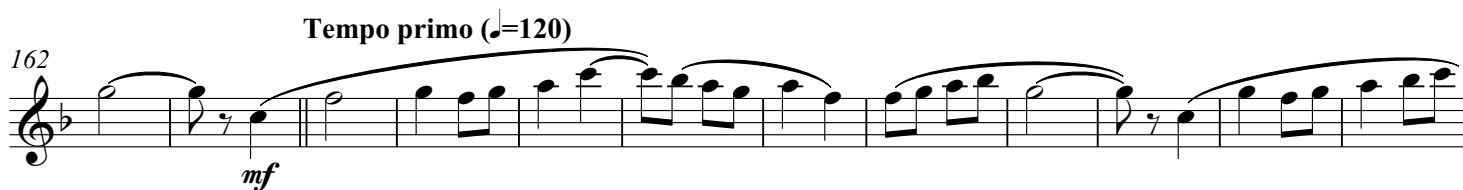
71

81

91

99

108 TRIO



Sax tenore

Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

11

21

31

40

52

63

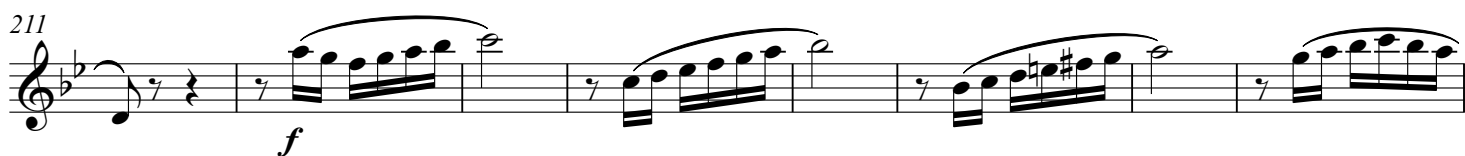
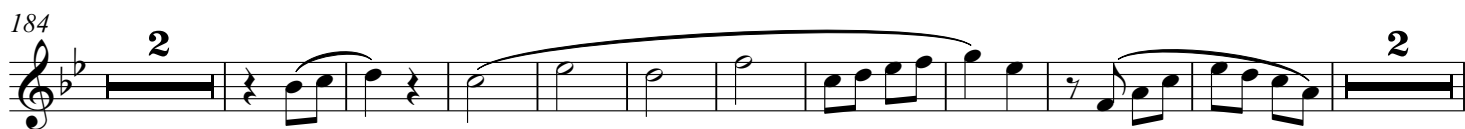
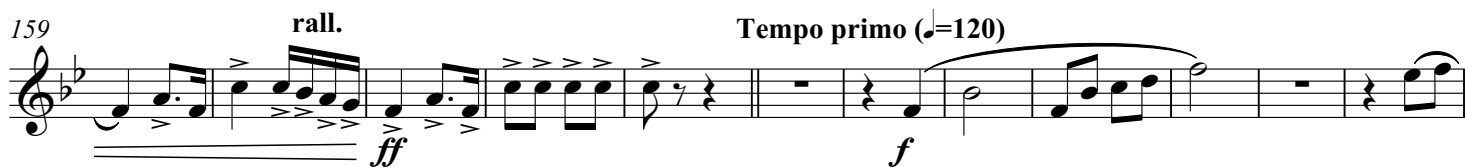
74

83

92

100

108 TRIO



Sax baritono

Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

11

21

33

44

56

65

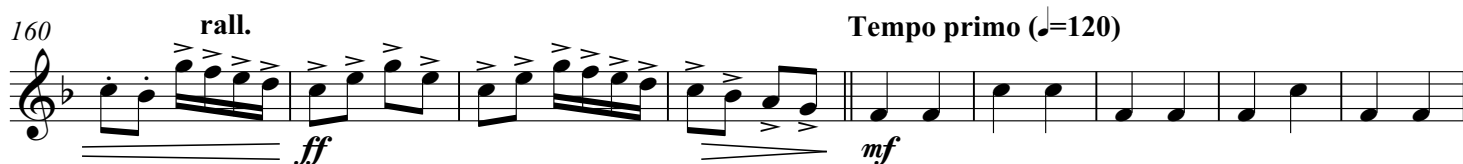
74

82

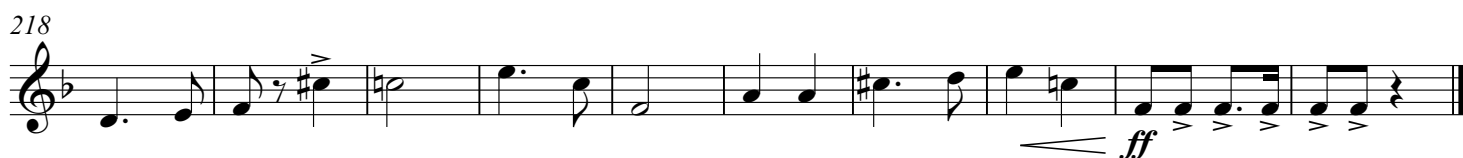
90

101

108 TRIO



Tempo primo (♩=120)



Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

11

21

30

40

51

61

72

81

90

99

Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

11

21

30

40

51

61

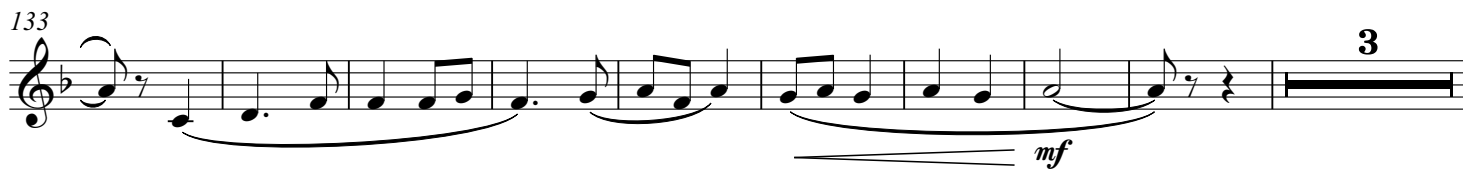
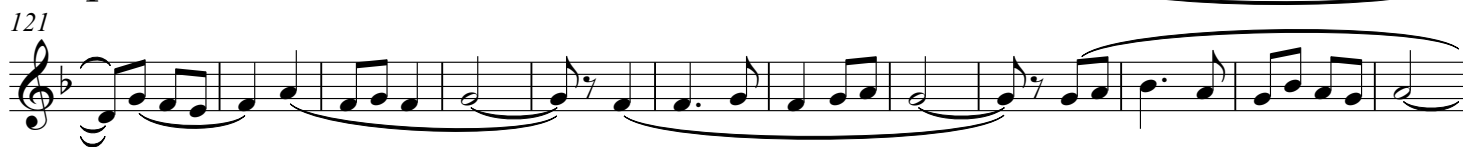
72

81

90

99

f *mf* *f* *mf* *f* *ff* *p* *ff* *mp* *mf* *f* *mf* *f*

108 **TRIO**

Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

11

21

30

40

51

61

72

81

90

99

108 TRIO

108 *p*

121

133 *mf* 3 *mf*

145 *p*

155 *rall.* *ff*

162 *Tempo primo* (♩=120) *mf*

171

181

191

200

209 *f*

219 *ff*

Detailed description: This is a musical score for the 2nd Horn in F major. It consists of ten staves of music, numbered 108 to 219. The key signature has one flat (B-flat). The score begins with a 'TRIO' section at measure 108. The first staff (108-120) features a melodic line with a piano (*p*) dynamic. The second staff (121-132) continues the melody. The third staff (133-144) includes a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The fourth staff (145-154) starts with a piano (*p*) dynamic. The fifth staff (155-161) includes a 'rall.' (ritardando) marking and a fortissimo (*ff*) dynamic. The sixth staff (162-170) marks the beginning of the 'Tempo primo' section at 120 beats per minute, starting with a mezzo-forte (*mf*) dynamic. The remaining staves (171-219) continue the melodic and harmonic development, ending with a fortissimo (*ff*) dynamic.

Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

11

21

30

40

51

61

72

81

90

99

108 TRIO

108 *p*

121

133 *mf* 3 *mf*

145 *p*

155 *rall.* *ff*

162 *Tempo primo* (♩=120) *mf*

171

181

191

200

209 *f*

219 *ff*

Detailed description: This is a musical score for the 2nd Horn in B-flat (2° Corno in Mib). The score spans measures 108 to 219. It begins with a 'TRIO' section at measure 108. The key signature has two flats (B-flat and E-flat). The score includes various dynamics: piano (*p*), mezzo-forte (*mf*), piano (*p*), fortissimo (*ff*), and forte (*f*). There are also performance markings such as 'rall.' (rallentando) and 'Tempo primo' (return to original tempo). A triplet of eighth notes is marked with a '3' over it. The notation includes many slurs, ties, and accents. The piece concludes with a fortissimo (*ff*) dynamic and a final cadence.

Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

11

21

30

40

51

61

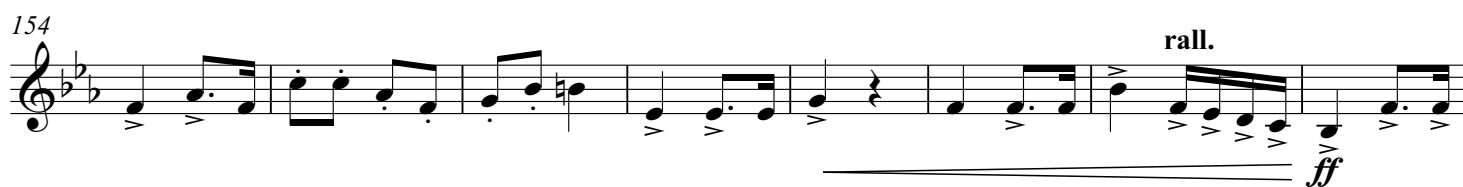
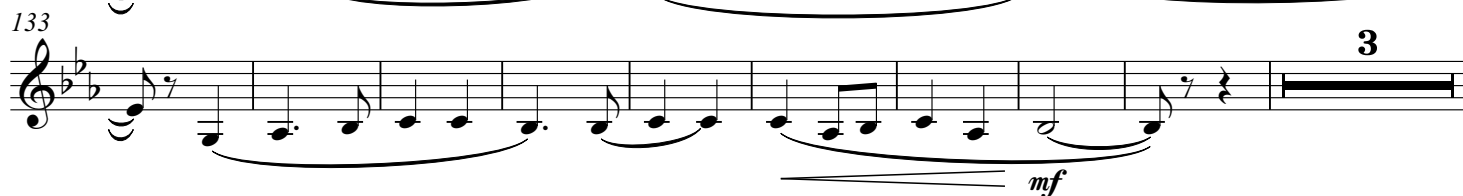
72

81

90

99

108 TRIO



Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

11

21

30

40

51

61

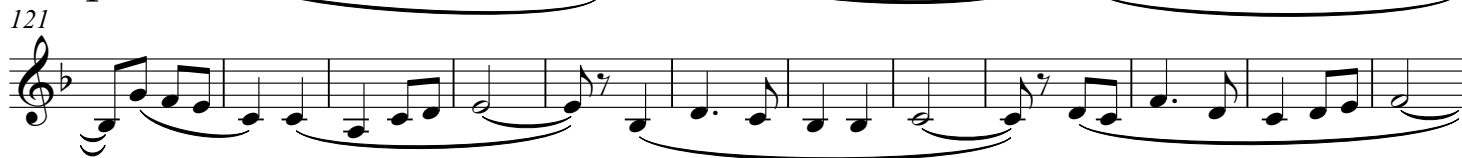
72

81

90

99

Detailed description of the musical score: The score is for a 3rd Horn in E-flat. It begins with a 2/4 time signature and an Allegro tempo of 120 beats per minute. The key signature has one flat (B-flat). The score is divided into ten staves, each containing measures of music. Dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano). Articulations include accents, slurs, and breath marks. There are first and second endings at measures 30-39 and 40-49. The score ends with a double bar line and a repeat sign.

108 **TRIO**

Cornetta soprano in MIb

Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

23

f

31

The first ending of the piece, starting at measure 31. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The first ending is marked with a bracket and the number '1.' above it, leading to a repeat sign.

40 [2.]

f *p* *f* *mp* *occorrendo*

The first system of the musical score for 'Lento' from 'The Nutcracker'. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Lento'. The system starts at measure 40, which has a repeat sign and a second ending bracket. The music features a series of eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte), *p* (piano), *f* (forte), and *mp* (mezzo-piano). The section concludes with the word 'occorrendo'.

51

suona

f

62 *occorrendo*

p *f* *mp*

72

94

Musical notation for measure 94, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a fermata over the final note.

101



Musical notation for measure 101, featuring a treble clef, a key signature of one flat, and a series of eighth and sixteenth notes with various articulations like slurs and accents.

108 TRIO

46



159

rall.

Tempo primo (♩=120)



170



180



191



201



211



217



222



I Cornetta in SIb

Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

23

Example 23

31 

[illegible]

62

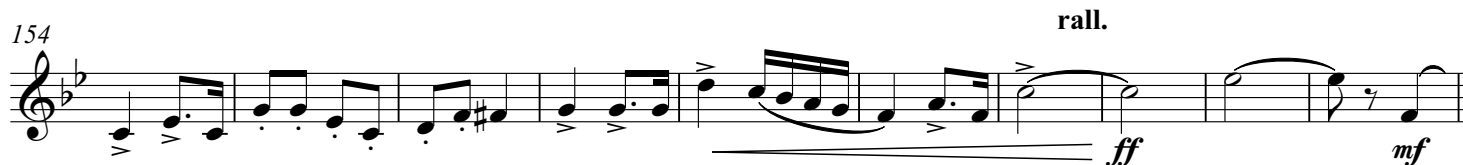
p *mp*

93

Example 10.3

101



108 **TRIO**

Diana militare

Pasquale Vene

23

Example 23 is a single staff in treble clef with a key signature of one flat. The melody consists of eighth and sixteenth notes, with a fermata over the final note.

31 

40 2.

f *p* *f* *mp*

50

[illegible]

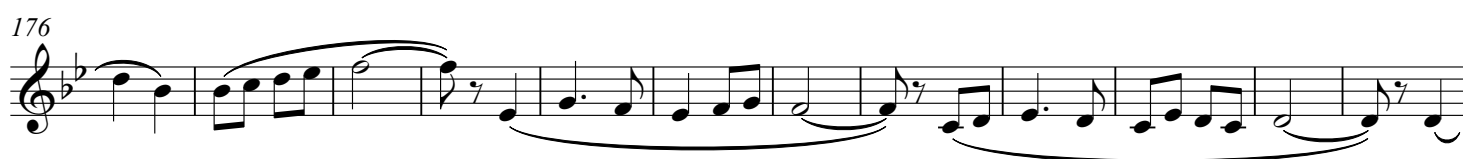
93

Musical notation for measure 93, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a fermata over the final note.

101



108 TRIO



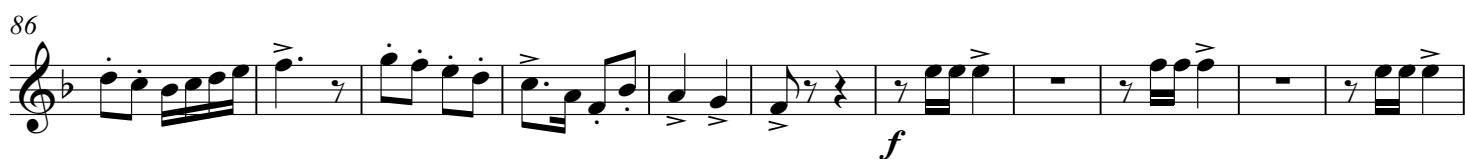
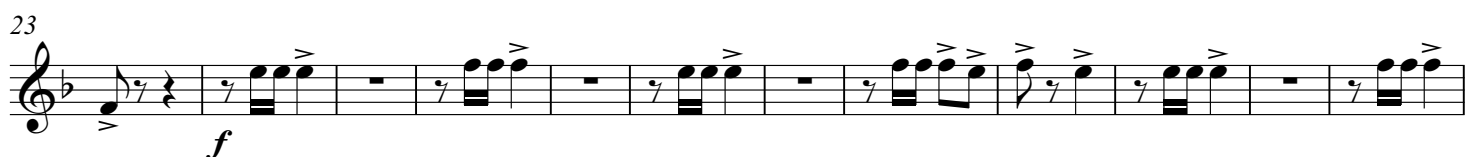
I Tromba in Sib

Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)



108 **TRIO**

8 1^ 6 2 2

mp

132 *p* *mf* *mf* Tutti

142 *p*

151

161 **rall.** **Tempo primo (♩=120)**

ff *mf*

173

185

196

208 *f*

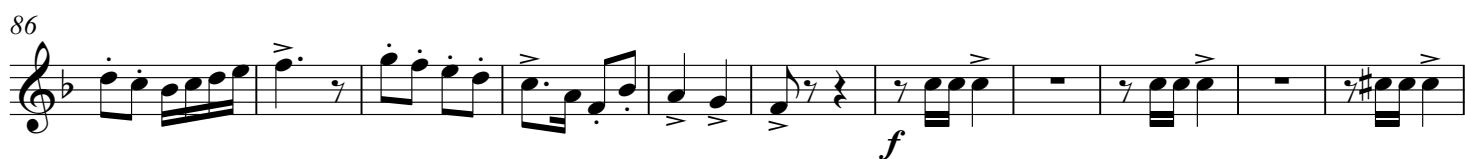
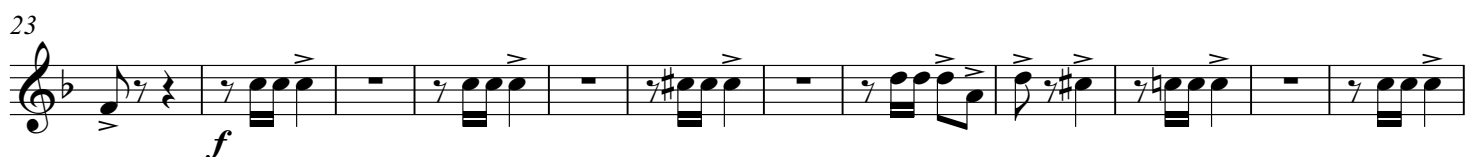
218 *ff*

Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)



108 **TRIO** 8 1^ 6 2 2

132 *mp* *p* *mf* *mf* **Tutti**

142 *p*

151

161 **rall.** **Tempo primo (♩=120)** *ff* *mf*

173

185

196

208 *f*

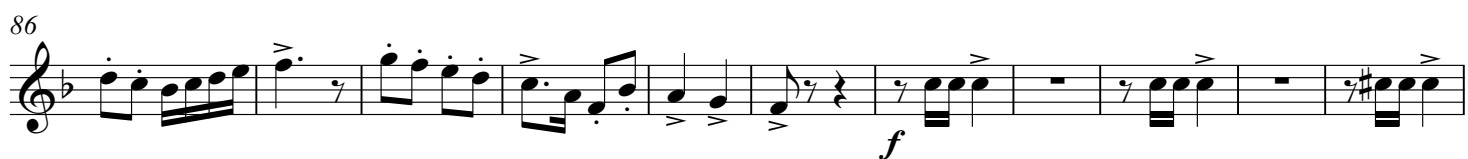
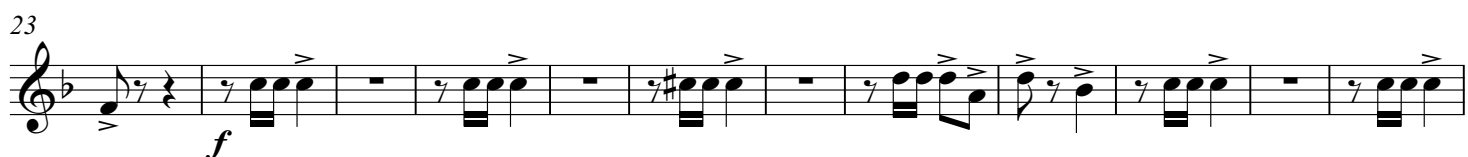
218 *ff*

Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)



108 **TRIO**

8 1[^] 6 2 2

mp

132 *p* *mf* *mf* **Tutti**

142 *p*

151

161 **rall.** **Tempo primo (♩=120)**

ff *mf*

173

185

196

208 *f*

218 *ff*

Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

12

23

34

46

56

65

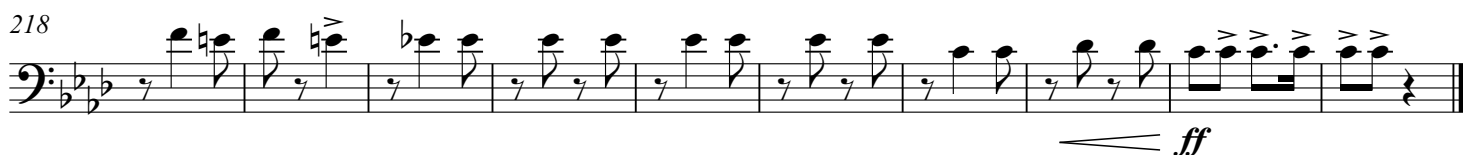
74

83

92

101

f *mf* *f* *f* *p* *ff* *mp* *f* *f*

108 **TRIO**

Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

12

23

34

46

56

65

74

83

92

101

108 TRIO



Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

12

23

34

46

56

65

74

83

92

101

f *mf* *f* *f* *p* *ff* *mp* *f*

108 **TRIO**

120



132



150



160



170



182



194



205



218



Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

12

23

34

46

56

65

74

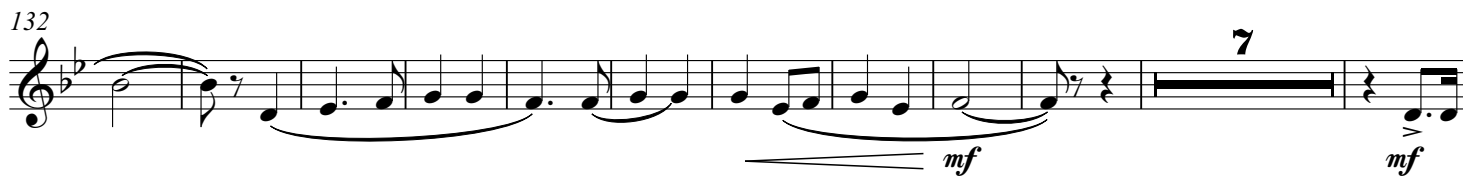
83

92

101

f *mf* *f* *f* *ff* *p* *ff* *mp* *f*

108 TRIO



Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

12

23

34

46

56

65

74

83

92

101

f *mf* *f* *f* *p* *ff* *mp* *f*

108 **TRIO**

120



132



150



160

**Tempo primo** (♩=120)

170



182



194



206



218



Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

12

23

34

46

56

65

74

83

92

101

108 TRIO



Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

12 *f* *mf*

23 *f* *mf*

34 *mf* *ff*

46 *p*

56 *ff*

65 *mp*

74 *mf*

83 *f* *mf*

92 *f*

101

108 **TRIO**

29 11

p *p* *mf*

153 **rall.**

mf **rall.**

161 **Tempo primo (♩=120)**

Tempo primo (♩=120) *ff* *mf*

168

178

188

198

206

f

215

ff

Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

11 *f* *mf*

21 *f* *mf*

31 *f* *mf*

40 *ff* *mp*

52 *ff*

63 *mf*

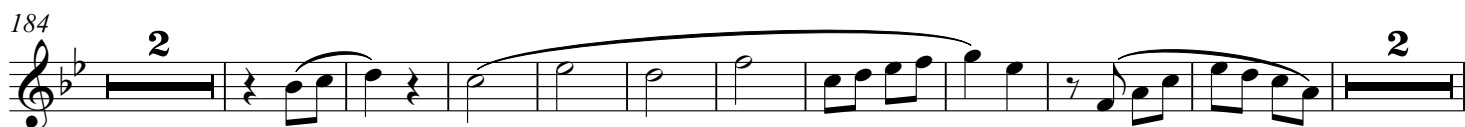
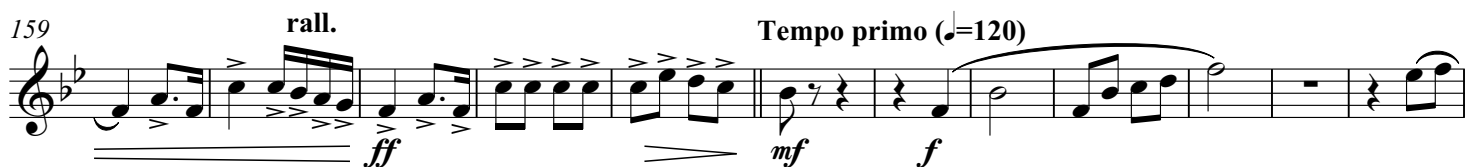
74 *mf*

83 *f* *mf*

92 *f*

100

108 TRIO



Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

11

21

31

40

52

63

74

83

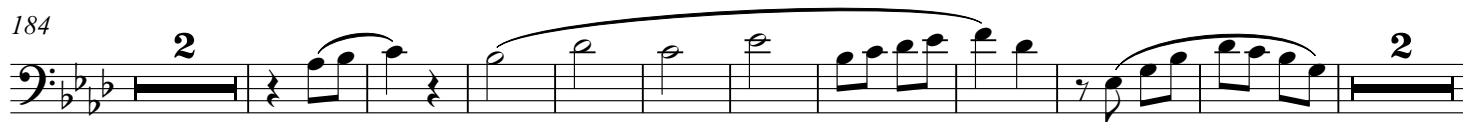
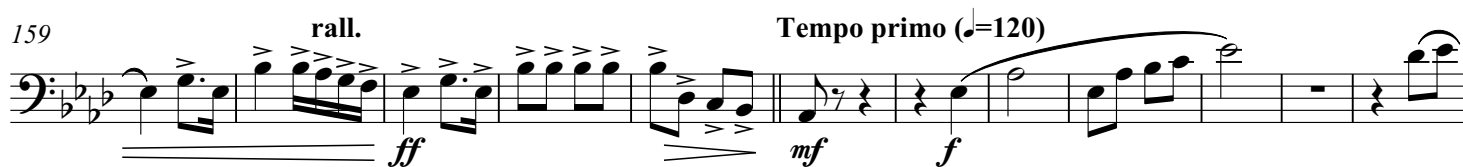
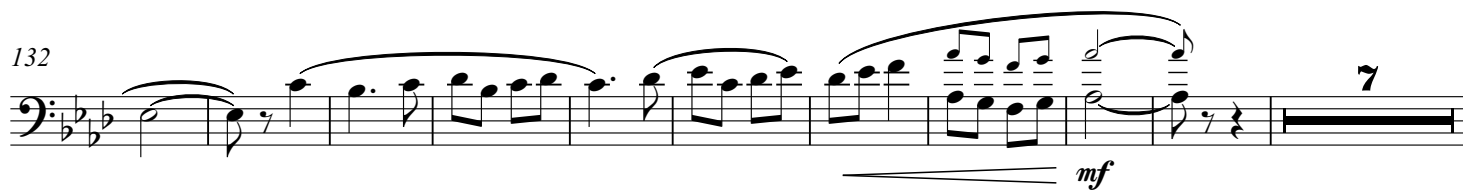
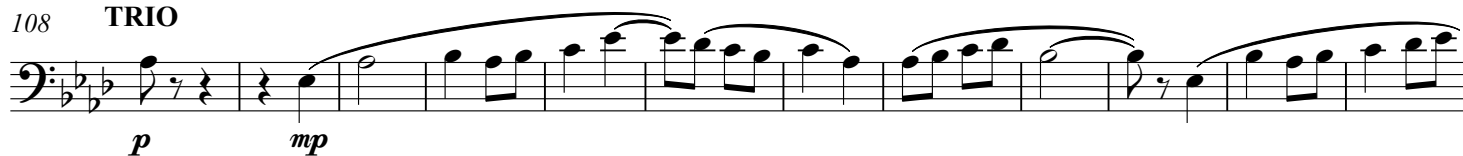
92

100

Dynamics: *f*, *mf*, *ff*, *mp*

Articulations: accents, slurs, ties, breath marks

108 TRIO



Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

11

21

31

40

52

63

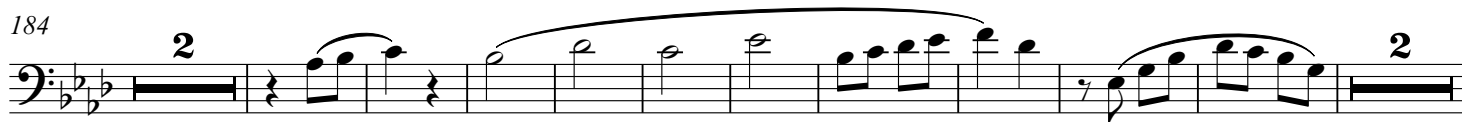
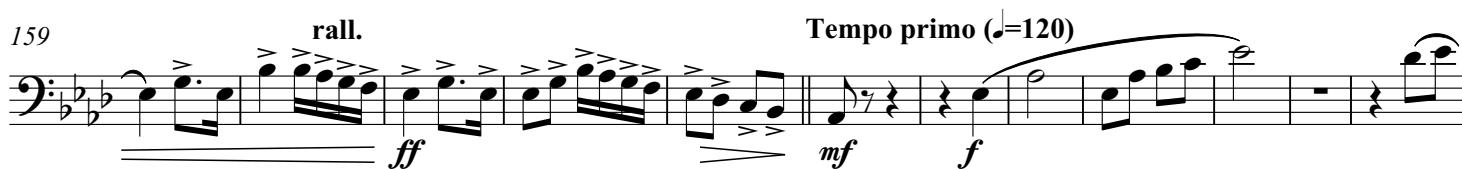
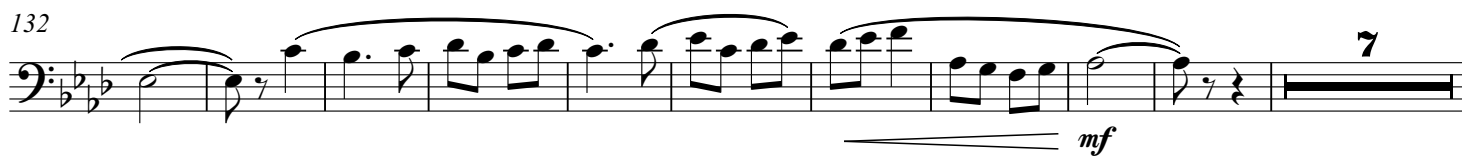
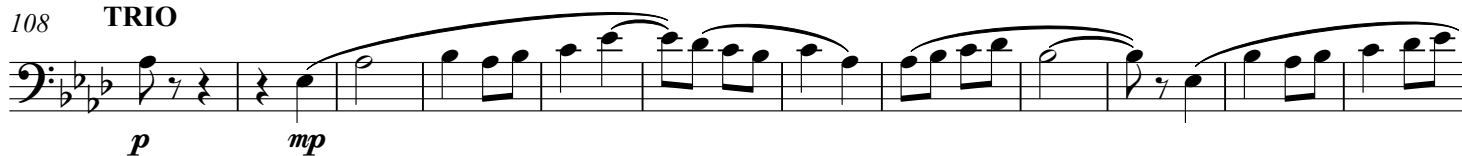
74

83

92

100

108 TRIO



Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)



11



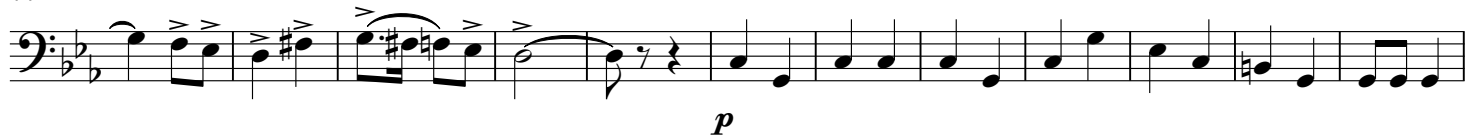
21



33



44



56



65



74



82



90



101



108 **TRIO**

121



133



153



161

Tempo primo (♩=120)

170



181



194



206



218



Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)



11



21



33



44



56



65



74



82



90

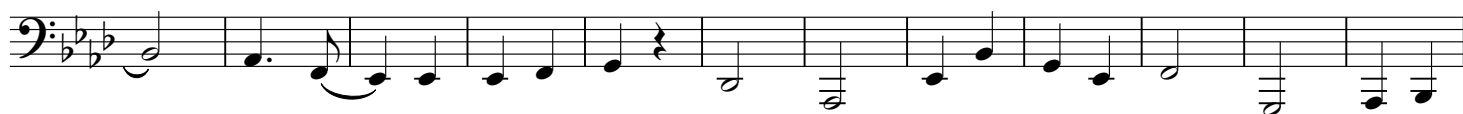


101



108 **TRIO**

121



133



153



161

Tempo primo (♩=120)

170



181



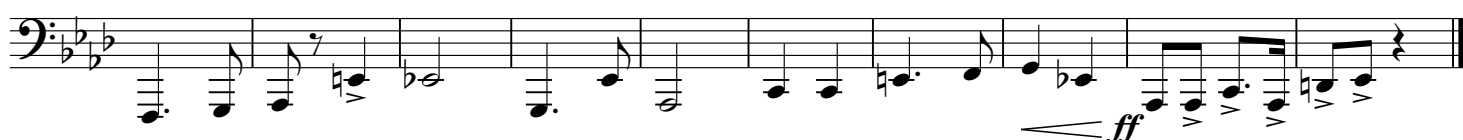
194



206



218



Basso in MIb

Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

11

21

33

44

56

65

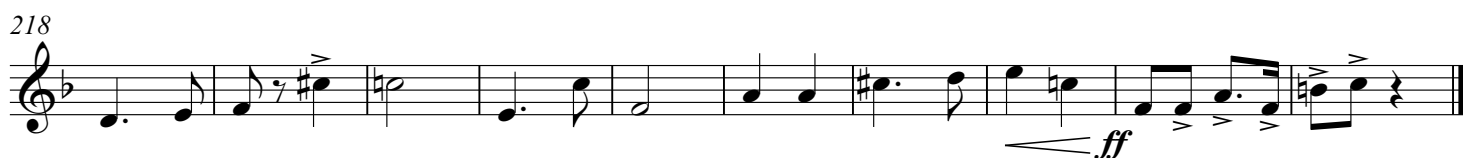
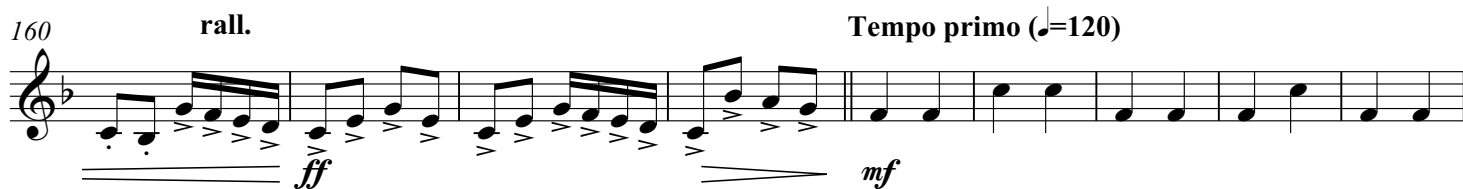
74

82

90

101

108 TRIO



Basso in Si♭

Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

11

21

33

44

56

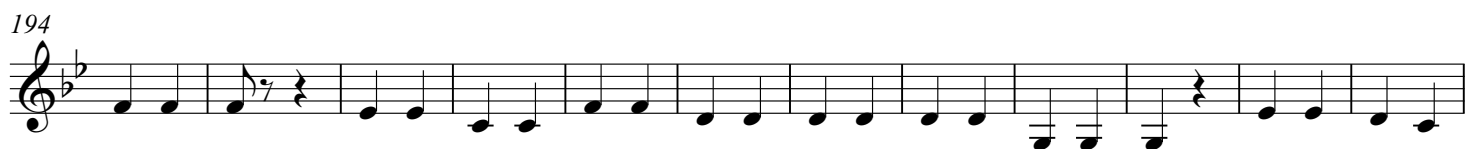
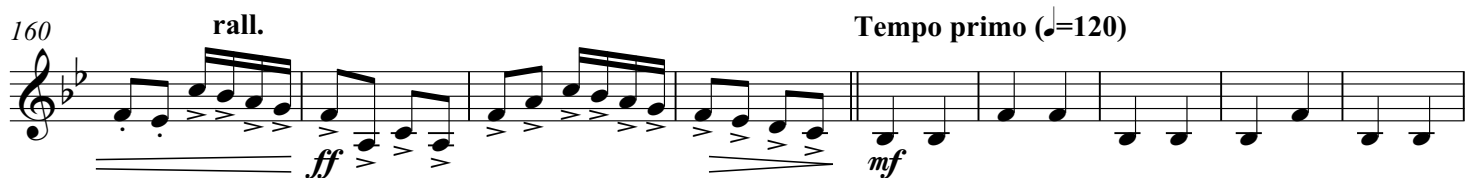
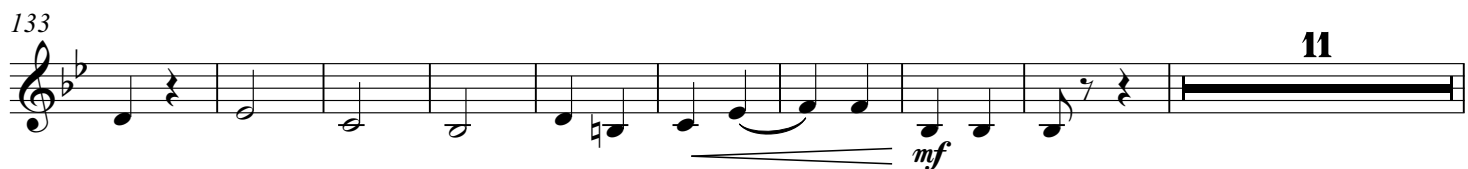
65

74

82

90

101



Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)



11



21



33



44



56



65



74



82



90



101



108 **TRIO**

121



133



153



161

Tempo primo (♩=120)

170



181



194



206



218



Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

24

40

59

74

103

118

142

160

175

188

204

217

f

f

p < *mf*

ff

mp < *ff*

mp

mf

f

f

f

p < *f*

p

p < *mf*

mp

mf

p

ff

mf

p

mf

p

mf

p

f

ff

TRIO

rall.

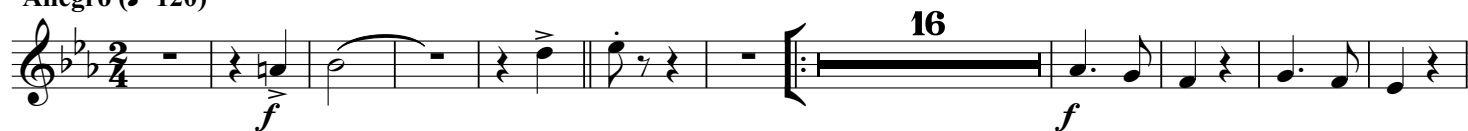
Tempo primo (♩=120)

Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)



Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

12

24

34

44

54

63

74

84

93

101

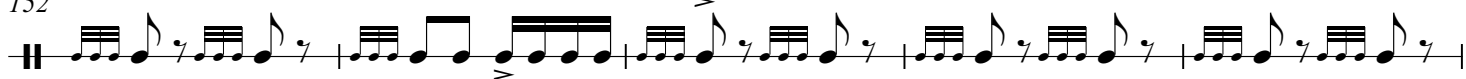
f *mf* *f* *mf* *p* *f* *p* *f* *p* *f* *mf* *p* *mf*

108 **TRIO**

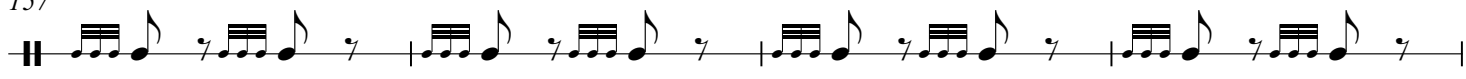
146



152



157



rall.

161

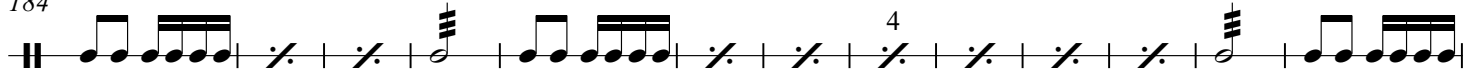
Tempo primo (♩=120)



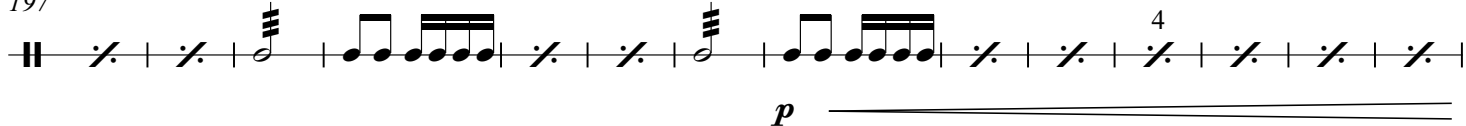
172



184



197



211



220



Diana militare

Marcia da concerto

Pasquale Vene

Allegro (♩=120)

13

24

35

46

60

74

84

95

102

108 **TRIO**